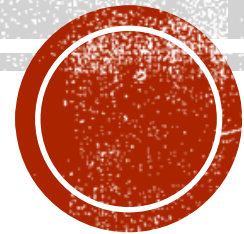


PODCAST!



Encourage your students' voices

with Lisa Smith and Steven Bishop





*We recognize and acknowledge the Kwikwetlem First Nation,
as well as all Coast Salish Peoples, on whose traditional and
unceded territories we live, we learn, we play, and we do our work.*

The Salish Sun by
BSmith821 CC BY-SA 4.0

ON THE AGENDA

Introductions

Listening

Why consider podcasting as an assessment?

GSWS 2101 – Assignment Overview

In-class podcast workshop

BREAK

Classroom Skills Inventory

Tech requirements for podcasting

“Arrr....”

Visioning forward



INTRODUCTIONS

Meet one or more other people:

- Introduce yourself
- Share your interest / experience with podcasts
- Share some of your favorite podcasts





Listen by [gwanchiu](#)
CC BY-NC 2.0

<https://goo.gl/1OxtVP>



WHY PODCASTING?



Yawn by Eric Parker **CC BY-NC**



GSWS 2101 – ASSIGNMENT OVERVIEW

Students planned and produced a podcast (classcast) around the broad theme of "gender and campus culture".

- assignment guideline distributed and posted on first day of class
- students could work individually or in pairs
- assignment had multiple components, worked on throughout the semester
- audio recording was a very small portion of the final grade
- final product uploaded to Blackboard and we finished the term with a listening party



GSWS 2101 – ASSIGNMENT OVERVIEW

If you are considering podcasting as an assignment:

- 1) Introduce the idea early on in the course
- 2) Identify student skills and concerns early on
- 3) Keep podcasting as a subtle, but constant theme throughout the course
- 4) Focus evaluation on the planning / organization / research for the podcast
- 5) ***Establish a reasonable time limit (length) for the final podcast product***



GSWS 2101 – ASSIGNMENT OVERVIEW

Student outcomes...

"Dear men... it's not me, it's all of you!"

"Understanding the campaign to reclaim consent at UBC"

"A Brown Girl Speaks Out!"

"2 Gays Complainin': Youth and Gender Violence in the DIY music and art scene in Vancouver"

"The Nanny Reports: Consent and Children"



GSWS 2101 – ASSIGNMENT OVERVIEW

Problems I ran into...

- significant differences in skill levels regarding technology
- students did not always respect time limits...
- need to be careful about the amount of time invested in prepping students for the project (do not want to lose content)

Would I do it again??



LET'S TRY IT! IN-CLASS PODCASTING WORKSHOP

94-year-old podcaster Harry Leslie Smith says he'll 'drop dead' before he stops fighting for equality

CBC Radio · November 21, 2017



Harry Leslie Smith, 94, is a WWII veteran turned anti-austerity activist and hopes his podcasts and books will compel a younger generation to act. (Smith family)

<https://soundcloud.com/harry-leslie-smith/harrys-last-stand-episode-1>



BREAK TIME!



Charles Ebbets (1905-1978)



CLASSROOM SKILLS INVENTORY

Public presence / Expression / Languages

Research / Writing

Facilitation (Group work) / Organization

Tech stuff / Social media

Creative / Productive

Other...



Public presence / Expression / Languages

Research / Writing

Facilitation (Group work) / Organization

Tech stuff / Social media

Creative / Productive

Other...



Public presence / Expression / Languages

- public speaking, french, theatre/voice training, dance, music (piano, guitar, harmonica, tam tams), english, Kanien'keha, Hindi, Punjabi, singing

Research / Writing

- library research, research papers, creative writing/journalling, blogging, comics/zines, critical thinking, poetry

Facilitation (Group work) / Organization

- coordinator, team leader, super organizer, tables, charts, responsibility lists, time-management, listening

Tech stuff / Social media

Audacity, garage band, google docs, blogs/blogging, wikis (a little bit), memes, facebook, tumblr, audio recording (basic), video recording, youtube

Creative / Productive

Sewing, drawing (stick persons and more...), digital art (some)

Other...

Furbi-surgeon, parenting, cooking



TECH REQUIREMENTS FOR PODCASTING



“ARR...” — PRACTICE IN PAIRS



“ARR...” — ONE PAIR RECORDING DEMO





Douglas Educators Network

Podcast Pedagogies

PUBLISHED ON August 21, 2017 by douglaseducatorsnetwork

[Leave a comment](#)



A META-COGNITIVE LOOK AT CREATING AN AUDIO-RECORDING BASED ASSIGNMENT

Episode II – 8:19 minutes

After our initial meeting, Lisa Smith and I met for a second time with a more decided perspective on how to proceed with creating an audio-recording-based assignment for her Gender and Youth Cultures course. We are capturing the design process with these recordings and our hope is that other instructors and designers will benefit from our work when considering or creating similar assignments. One additional benefit we have noticed is the reflective nature of reviewing what we discussed while editing. Even if we weren't going to share these recordings, it has been a valuable experience in understanding dialogue, the other person, and how we communicate ideas.



Podcast Pedagogies – Episode III

PUBLISHED ON February 13, 2018 by adsube

[Leave a comment](#)

In this final podcast of the series, Steven Bishop and Lisa Smith, sit down with Kelsey Huebchen, a Douglas College student who was enrolled in GSWs 2101 and completed a podcast as part of her course work. From an instructor perspective, Lisa discusses some of the benefits of exploring podcasting as a pedagogical and evaluative tool. Kelsey reflects on some of the differences between producing a podcast and writing a research paper.

<https://goo.gl/7JkYHJ>

[08:11](#)



VISIONING FORWARD

Questions / Discussion

Additional resources

- [Blackboard Community](#) > Faculty Resources > Adding media
- douglaseducatorsnetwork.ca
- EdMedia Program
- Google Document: <https://goo.gl/nWkFmS>



VISIONING FORWARD



Questions / Discussion

Additional resources

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THE FRONTLINES OF EDUCATION. AS TOLD BY HUMANS.

[Start Listening](#)



<http://humanized.csuci.edu/>





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